



Summary Information

Permit No: F00024937-A

Type of Permit: FILMING

Release Date: 02/22/2010

Production Company MILAGRO FILMS

Producer REE WHITFORD

Insured Company Name MILAGRO FILMS

Director N/A N/A

Contact Phone No. 1 323-460-6661

1st AD N/A N/A

Contact Phone No. 2

Fax

Production Manager MARIE LASEEN

 Address 1645 N. VINE ST., SUITE 602
 LOS ANGELES, California 90068

FilmL.A. Coordinator Daniel Alvarez

Production Title PELOTAS

Location Manager REE WHITFORD

Type of Production TV Reality

 Primary Phone Mobile - 818-424-9988
 Secondary Phone Office - 323-460-6661

Location Assistant N/A N/A

 Primary Phone Mobile - 555-555-5555
 Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$100.00

Number of Locations 1



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

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Location Manager REE WHITFORD
Primary Phone Mobile - 818-424-9988
Secondary Phone Office - 323-460-6661

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 2/21/2010 - 2/21/2010 08:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached Rec & Park Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Fern Dell Basic.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	2
	Cube Trucks	1		Crew	12
	Vans	1		Rec & Park Monitor required	1
				Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note GRIFFITH PARK AT FERN DELL ON 2/21 FROM 8AM TO 11AM REQUIRES ONE PARK MONITOR

Coordinator Note RIDER A EXTENDS HOURS TO 1200, NO RAPG MONITOR FEES DUE

Parking Base Camp
 Location Type : To Be Determined
 Street :

Crew Parking
 Location Type : To Be Determined
 Street :



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- If cars are parked on the street and get ticketed, the Park Film Office will not contest the tickets.
- May not block any parking lot entrances or driveways.
- Must maintain access to the dumpsters.
- May not drive any vehicles onto the trails at any time.
- Must hand carry or cart all equipment to location.
- Must park vehicles legally on the street or in the parking lot.
- Must park majority of vehicles in the main parking lot at Section 9.
- May not go down into the Dells, no exceptions.
- OK to film on bridge.

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